



VOLUME CXXXII—No. 12.

The Newport Mercury,

—PUBLISHED BY—

JOHN P. SANBORN,

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NEWPORT, R. I.

THE NEWPORT MERCURY was established in June, 1758, and is now in its 131st year. It is the oldest newspaper in the English language, with less than a dozen exceptions, the oldest printed in the English language. It is a large quarto weekly of fifty-six columns filled with interesting reading—entertaining, educational, and valuable news, well selected, and arranged—giving the honest, disinterested—giving so many hours to this and other states, the limited space given to advertising, very valuable to business men.

ITEMS \$2,000/year in advance. Single copies in wrappers, 25 cents; total, 50 cents. Advertising, 10 cents per line of publication and advertising news, 10 cents per line.

Specimen copies sent free, and special rates given, when freely addressing the publisher.

Local Matters.

The Liquor Licensees.

The three liquor commissioners are in constant attendance at their office on Main street, and thus far they have found plenty of occupation. A total of 14 applications for liquor licenses has been received up to date, and the first batch of fifty-four has been duly acted upon—the remonstrants heard, the bonds and sureties carefully examined, and those found satisfactory granted. Of this batch 48 are for retail and six for wholesale licenses, and there were only five remonstrants received, and but one plat, showing the place objected to to be within 200 feet of a public school, was presented. The places of those who were granted licenses last night will be inspected by the commissioners to see that the law regarding them has been complied with, and if so they will be allowed to begin business on Monday, from which day all licenses thus far granted will date.

As all licenses expire on the 30th day of April next, the fee for the licenses dated Sept. 2, will be \$24.37 for retail, and \$31.30 for wholesale.

The commissioners are proceeding very carefully, giving all remonstrants ample opportunity to be heard and carefully weighing the objections made. One excellent rule which has been adopted by them is that refusing to accept the same bondman on more than three licenses. Of course the bondsmen are responsible in a great measure for the conduct of the licensee and the more of them there are the more carefully will the dealers be looked after.

At the time the prohibitory amendment was passed there were sixty-eight licenses in Newport and eighty-two is the largest number ever granted here in any one year.

Excursions.

To-morrow, Sunday, the largest excursion of the season will come in here from Boston over the Old Colony road. At noon on Friday the company had sold three thousand tickets for this excursion which is the limit. It will take between sixty and seventy cars to bring this party to Newport. Our restaurant keepers will do well to prepare themselves to feed the multitude.

Yesterday the Old Colony brought in two excursion trains, one over the Providence division and one over the new road from Randolph to Somerset. Wednesday the road brought a large excursion from Plymouth and vicinity. This party required twenty-seven cars to take them away from Newport.

Next Tuesday's meeting of the Town and Country Club will be held on Sea View avenue, at the residence of General Culum who will read a paper on "Spain, from the Pyrenees to the Mediterranean," illustrated by the stereopticon.

The street railway-Anderson inquest closed Thursday, but the coroner will not be able to render a decision before the middle of next week, as the stenographer has yet to put his report into longhand.

There will be no polo to-night on account of the coaching parade, but next week there will be three interesting cup matches, Monday, Wednesday and Saturday.

A slight fire was discovered in one of the show windows of Mr. S. Jacob's store, on Bellevue avenue late Sunday night, but it was extinguished without any alarm being given.

Mr. F. A. Abell, of Newport and New York, is one of the latest contributors to the fund for the local branch of the Society for the Prevention of Cruelty to Animals.

Many thousand strangers have eaten at Newport restaurants, bathed in Newport's beach and ridden in Newport carriages, omnibuses and electric cars this week.

The first of a series of lectures to be given at the War College at the Torpedo station was delivered Monday by Medical Director L. C. Dean, U. S. N.

The regular September meeting of the city council will be held next Tuesday evening.

The Coming Steeplechases.

The committee in charge of the steeplechases to be held on Indian avenue on Saturday and Monday, Sept. 21 and 22, are busily engaged in completing arrangements. The course has been laid out, the judges' and grand stands erected, and already one may feel considerable excitement merely in looking over the ground. There are innumerable hurdles and jumps all of which can be covered from the grand stand and those who have visited the premises and noted the course are enthusiastic over the location and arrangement. Following is a partial programme of the two days: First day, Sept. 21, steeplechase; the handicap steeplechase, \$750; \$500 to the first, \$300 to the second, \$50 to the third; entrance free; the steeplechase course, about 3 1/4 miles. Flat race, 3 years old to carry 150 pounds; year olds and upward, 140 pounds; all entered to be sold for \$1,000 allowed. 7 pounds, for \$500; 18 pounds; \$750 added to the first, \$150 to the second, \$50 to the third; entrance free; the steeplechase course, about 1 3/4 miles. Flat race, 3 years old to carry 150 pounds; year olds and upward, 140 pounds; all entered to be sold for \$1,000 allowed. 7 pounds, for \$500; 18 pounds; \$750 added to the first, \$150 to the second, \$50 to the third; entrance free; the steeplechase course, about 1 3/4 miles. Flat race, 3 years old to carry 150 pounds; year olds and upward, 140 pounds; all entered to be sold for \$1,000 allowed. 7 pounds, for \$500; 18 pounds; \$750 added to the first, \$150 to the second, \$50 to the third; entrance free; the steeplechase course, about 1 3/4 miles. 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## Poetry.

## En Passant.

There passed one day, down the way  
That led beneath the old oak tree,  
A maiden fair, without a care,  
Singing, laughing, joyous, free,  
With poll in hand she went to bring  
Some water from the clear, cold spring.

It chanced that day, as oft it may,  
A traveller, long the dusty road  
The muck esped and turned aside  
To where the crystal water flowed.  
And there beneath the cooling shade  
He met the started, pretty maid.

Fair fair was he, as she could see,  
And as he stepped with manly grace  
To fill his poll, he did not fail  
To note her pure and lovely face.  
And as they stood a moment there,  
The traveller loved the maiden fair.

She hastened home, he soon was gone,  
But with him in his thoughts to bore  
The bright bright that met his sight,  
And with him more and more,  
While she oft saw in fancy's dream  
The traveller by the liquid stream.

Years soon fled, they both were wed:  
He, to a fair and high-born dame;  
She with joy, a farmer's boy  
Accepted for his honest name.  
And like some tale of minister'd day  
Are spring and muck and summer day.

—Cincinnati Times-star.

## Tulips.

By W. Lyle.

A tall rose tree in a garden grew,  
The delight of wondering eyes.  
It bore twin roses of richest hue,  
And tulips, too,—those that surprise!  
Just tell me did you ever see  
Tulips growing on a red rose tree?

But list of wonders that is not all,  
To claim nature's mystic tree,  
I've seen it walking—that rose tree tall—  
I've heard those tulips sing and speak.  
I hear their mirth; and their words  
Sweet as songs of the summer birds.

Since first those roses my young heart knew,  
They've seen no change that I could find,  
I've kissed these tulips when wet with dew,  
And found them sweetest of their kind.  
Now it's strange what happened me!  
I fell in love with that rose tree!

"Would I so kindly my sweet tell—  
What good could kissing tulips be?"  
Well, something depends on how you spell;  
I spell it "two lips," don't you see?  
And "rose" was how the paper read,  
When my own love and I were wed.

—[Inchester, N. Y.]

## Coming.

By H. MUNKITTENICK.

A bluebird out in the rose tree  
Is resting his sky-blue wings,  
And down in the sunny meadow  
The crocus gaily springs.  
The buds are red on the maple,  
The grass is green in the meadow,  
And the leaves will soon be blooming  
A rippling, whispering sea.  
And out in the quiet garden,  
With sunshine all aglow,  
Will blow the winter's snowflakes  
In violet white as snow.

## Selected Tale.

## ROMANCE OF A TINTYPE.

By CHARLOTTE ROGERS.

Two young ladies were seated on the porch of the "States" at Saratoga—Each had tipped her parasol over her nose at just the right angle to cast a becoming shadow and neither was at all interested in the book she held before her.

Presently one of them, Miss Benton, closed her book and yawned—not a man was in sight. Then she got up and shook out all the little frills and ribbons of her gown while Miss Miller watched her with gay interest.

"I have been wishing for the last ten minutes," she said, when the ribbons were adjusted to her liking, "that there was some way of preserving our good times. To condense and eat them, for instance, as we do peaches. Now, this summer has been perfect; but it has gone almost as completely as if it had never been."

"How delightful," she went on dreamily, "it would be to reproduce it some winter evening, as one does the peaches."

"As far as I can make out," said Miss Miller, "you want to eat your cake and keep it too."

"I have nothing left of the summer but memories," continued Miss Benton pathetically, "and they are so unsatisfactory."

"Do you mean to say," cried her friend, leaning forward with tragically mock earnestness, "that you haven't even a tintype? No girl ever passes a summer without collecting at least one tintype."

"Come," she added, springing up with a sudden energy, as Miss Benton shook her head, "we'll go at once and have ours taken. I'll give you mine and you shall give yours. I couldn't bear to think, when I part from you tomorrow, that I had left you without the comfort of a tintype."

So they sauntered slowly up the street, stopping to look in the shop windows, till they came to a kind of tent made of boards and canvas.

On the outside of it hung a frame filled with tintypes of all the people who, during the summer, had sighed to see themselves as others saw them. Miss Miller stopped to inspect these with much interest.

"They look like they might be good likenesses," she said, "only the people seem to have been very bad subjects. They are evidently excursionists from the backwoods."

When she entered, after an exhaustive survey of the productions of art outside, she found that Judith had already made arrangements with the young woman in charge to take their pictures.

The young woman produced a young man with very thin legs and a very large head, which made him strongly resemble a caricature, who in turn pro-

duced a camera and seated them in front of it.

"Look pleasant," persuasively. Don't move," threateningly.

Then he pulled on a little lid, walked leisurely to the door, ran back suddenly to clasp the lid on and say with a flourish:

"That'll do, ladies; that's all."

They got up feeling dazed and waited till the young man returned from the next room. He came in on a run, as if he had been a long distance, and presented them with four pieces of the tintype in no way did her justice—also that the name on her bag was Miller.

As soon as Mr. Howard reached his room he sat down to think out the situation. Obviously the thing for him to do was to return the tintype.

Miss Benton looked rather pensive, as if she was still thinking of the un-preserved summer, but Judith was seated with her head to one side and a defiant, devil-may-care expression, that, for a tintype, was wonderfully captivating.

They expressed themselves as well pleased; each bought one and walked out, leaving the other two on the counter.

When they reached the hotel Miss Miller wrote on the back of hers "To Katherine Benton, from Judith Miller, August, 1880." Miss Benton wrote a similar but reversed inscription on hers; then they exchanged pictures and next day parted with many promises to visit each other during the winter.

The morning they left, the tintype man coming into his shop found their pictures on the counter and remarking that they were good specimens went outside and abstracted two of the excursionists from the frame. The void thus made he filled with Miss Miller and Miss Benton.

Mr. Stephen Howard had been spending a month canoeing among the Thousand Islands. Business called him back to New York, but he had still a few days to spare and he determined to spend them at Saratoga.

He was rather a fine-looking specimen of humanity, with a comfortable income and plenty of brains. Partly Bohemian in his tastes and partly a society man—a combination, his lady friends declared, which made him extremely interesting.

The proper thing to do at Saratoga is to go before breakfast to the spring you consider the least disagreeable or the most beneficial and imible.

If you are a constant patron of this place of many waters you will have your favorite spring which you are willing to maintain with your life's superio to all the others. Conversation never flags at Saratoga for this reason. Each one is fighting for his or her favorite.

Mr. Howard, not being a habitue, followed the crowd and then strolled up the street to look about him.

In due time he came to the board tent and the frame of tintypes. He stopped to look at them and began whimsically wondering if they appeared as common place in real life as in their pictures or where they came from, what were their histories, where they had gone to.

As his eye traveled slowly down the frame he started to find Katherine Benton gazing pensively back at him.

"How in the world," he murmured, addressing the pictures, "did you get here? You and your friend in your stylish attire spoil the monotony of product produced by your neighbors. I like to see things harmonious and I will respect you, Miss Benton, from your present conspicuous position."

On coming out of the shop he met some friends, slipped the tintypes into his pocket and thought no more about them till he was seated in the train next day.

After he had read the morning papers, tried to take a nap and been disturbed by a baby in the next seat behind pounding him on the head, he dug his hands moodily into his pockets and looked straight before him.

Something with a sharp edge cut his finger; then he remembered the tintypes.

"It's very good of Katherine," he reflected. "I'll ask her to let me keep it when I see her. I wonder who the other girl is—she's remarkably pretty."

The face was full of possibilities and he went on building up a history for it till suddenly aroused from his reverie by an exciting conversation carried on behind him in piercing whispers.

The baby had long since disappeared and two ladies had taken its place.

"Good heavens! Betty, where do you suppose he got it. I never laid eyes on the creature before in my life, and there he sits gazing at my picture as if we were old friends."

At this nothing short of a superhuman effort prevented Mr. Howard from turning round. With wonderful self-control he remained quiet and waited for further developments.

Betty murmured something soothing and then the irate maiden began again:

"I wish I could get a good look at him. He looks like a gentleman, doesn't he, Betty?—at least his back does. But the idea of a strange man having my picture is simply unbearable."

"I should think it would be the fact you minded," Betty mildly suggested, "not the idea. Besides, he need never know it is your picture unless you talk so loud he hears you."

"I suppose they imagine I'm deaf," said Mr. Howard.

"Betty, I must get a good look at him. I'll tie on this thick blue veil to walk down the car to get some water."

A short pause and then a young lady of medium height and good figure walked sedately past. After her was again seated she delivered her opinion.

"It's not exactly good-looking, Betty, but evidently a gentleman."

Both were silent for about ten minutes and then his fair unknown began again:

"This veil is simply suffocating; I must take it off. Betty, I'm going to put these shawls and bags up in the rack—they're in the way."

"Now," thought Mr. Stephen How-

ard, "she stood up at the same instant she did and offered his assistance. She accepted his help without a word and he was careful to show no signs of recognition.

After that she held a long conversation with Betty, too low for him to catch, but he heard her order the luggage to be sent to the Windsor Hotel and he had seen for himself that the tintype in no way did her justice—also that the name on her bag was Miller.

As soon as Mr. Howard reached his room he sat down to think out the situation. Obviously the thing for him to do was to return the tintype.

But how? To be sure, now that he knew her name he could leave it at the hotel for her; but then he was distinctly conscious of a desire to give it to her himself.

Miss Benton looked rather pensive, as if she was still thinking of the un-preserved summer, but Judith was seated with her head to one side and a defiant, devil-may-care expression, that, for a tintype, was wonderfully captivating.

They expressed themselves as well pleased; each bought one and walked out, leaving the other two on the counter.

When they reached the hotel Miss Miller wrote on the back of hers "To Katherine Benton, from Judith Miller, August, 1880." Miss Benton wrote a similar but reversed inscription on hers; then they exchanged pictures and next day parted with many promises to visit each other during the winter.

The morning they left, the tintype man coming into his shop found their pictures on the counter and remarking that they were good specimens went outside and abstracted two of the excursionists from the frame. The void thus made he filled with Miss Miller and Miss Benton.

Mr. Stephen Howard had been spending a month canoeing among the Thousand Islands. Business called him back to New York, but he had still a few days to spare and he determined to spend them at Saratoga.

He was rather a fine-looking specimen of humanity, with a comfortable income and plenty of brains. Partly Bohemian in his tastes and partly a society man—a combination, his lady friends declared, which made him extremely interesting.

The whole affair had been as like an adventure and so out of the common run that he almost dreaded to meet the girl for fear she would spoil all by proving stupid or uninteresting.

She came in almost immediately with his card and the telegram in her hand. Of course she had no idea that Mr. Stephen Howard was the man who had possession of her picture, and, as she said afterwards, it seemed as if she stood before him for a week gasping and saying "Well!"

In reality it was not five minutes before they were both laughing and explaining and interrupting each other to wonder at the strange course of events that had brought them together.

"And the telegram," she said, "was such a clever idea. Where did you get it?"

"That's a very unkind remark," he replied. "Don't you think I look capable of originating such a clever idea?"

Obviously you don't know me. That stroke of genius was evolved from my inner consciousness. I wanted to know you. Something had to be done at once, for you might leave town at any moment. I rose to the emergency and telegraphed."

She looked at him in smiling astonishment.

"That was very kind of you; but couldn't you have mailed it? I am sorry you thought it necessary to take so much trouble."

Miss Miller, like the rest of her sex, was more or less of a hypocrite.

He had laid the picture on the grass before him and she held out her hand for it. He took no notice of the action.

"I wonder if you would give it to me," he said, "if I asked you for it? But I'm afraid the picture wouldn't satisfy me now that I have known the original. I would like the picture as a surety of the reality. Do you think, Miss Miller, there is any chance of my longings ever being gratified? May I keep the picture?"

They were in full sight from the hotel, so from all appearances they might have been discussing the weather. But that night Katherine Benton, at Newport, received another startling telegram. It read as follows:

"Congratulate me. Lucky fellow. Have won original of tintype."

"Disgusting!" exclaimed Miss Benton as she tossed it from her. "He actually counted the words." —[N. Y. Mercury.]

"HE LIKED THE BELLYBAND." —[Jake Dorridge's Decision Creates' Decided Confusion.]

Here is a story that General Pierce Young tells, says the Washington Post. Away up in the Georgia mountains lies Caloosa Springs, a favorite summer resort of Savannah and Atlanta's society people. Among the pines and breezes of the hills the fever and lassitude breed from the malarial air of the low country disappear like magic. One day General Young saw an old fellow come up with a basket of eggs and a bunch of chickens for the hotel people and recognized as a cook of his command.

"Jake," he called out, "Jake Dorridge, how are you?"

"Why, how's a mess, general, how do I do? I can't see ye scared the wab."

They chatted for a few minutes.

"Do you come up here often, Jake?"

"Pretty nigh every day. The folks want my chickens 'n' aigs. I like to rest my eyes a-lookin' at some o' these poory gals."

"They are handsome, aren't they, Jake?"

"Deed they air."

"Now, Jake," said General Young, waving his hand toward a group of three young ladies with whom he had been chatting, "tell me which of those three young ladies is the prettiest."

"Aw, General Young, they's all pretty. Twoon't be good manners for me to say any one was poorer 'n' other."

"But, Jake, it will give them a great deal of pleasure to learn your opinion. They are great friends, and will not feel at all hurt at your decision. Now walk right up and pick out the best looking."

After much solicitation Jake undertook the task. He walked up and peered closely at the laughing girls. About 100 guests had gathered by this time to see the trial. Finally Jake turned, scratching his head. All three of the young ladies wore broad sashes around their waists.

"General Young, they's all so pretty it is hard to make a choice, but still I am fo'ced to say that the one with the yaller bellyband is a little the trimmest."

There was a scream, a flutter of white dresses, and three blushing young ladies, with various colored sashes, dashed into the hotel and out of sight.

He made some excuse to see her every night and often in the daytime. The few New Yorkers she knew went out of town, so he had her all to himself.

"It's not exactly good-looking, Betty, but evidently a gentleman."

Both were silent for about ten minutes and then his fair unknown began again:

"This veil is simply suffocating; I must take it off. Betty, I'm going to put these shawls and bags up in the rack—they're in the way."

"Now," thought Mr. Stephen How-

## IT CAME RIGID.

Louder Ready to Kick the White Show  
Except the Elephant.

That peculiar form of insanity which is forever cropping out in some absurd or serious manner throughout the world made its appearance some years ago among the mountain men of North Carolina, where it seized upon George Louder. His mania was an all-absorbing yearning for a black broadcloth suit of clothes and a plug hat. At night he would lie awake and imagine







## Household Hints.

A salve that is good for all kinds of wounds, etc., is made of equal parts of yellow wax and sweet oil. Melt slowly, carefully stirring. When cooling, stir in a small quantity of glycerine.

Cold tea is a good old-fashioned remedy for sore eyes. Bathe the eyes frequently, especially before retiring, and you will soon find relief.

When you buy a new bacon, select a dozen of the smoothest and largest strips, pull them out, and lay them away to use in testing bacon when it is baked.

Muskmeat should not be kept on the ice too long before serving, as they lose their flavor if they become cold; two hours is long enough to keep them on ice.

To set the color in black or dark hose, calicoes, cambrics, etc., put a large tablespoonful of black pepper into a full of water, and let the articles lie in soak for a couple of hours.

Mildew linen may be restored by soaking the spots while wet, covering them with fine chalk scraped to powder, and rubbing it well in. Or soak in buttermilk and spread on the grass in the sun.

Never use soap in the water when cleaning oilcloth. It fades the colors and breaks up the paint. Ammonia, also, is to be avoided, because it gives the cloth a dull, dead look.

If a brush is used, it should be a soft one; but it is better not to use any, except in cases when the oilcloth has been long neglected, or poorly washed for sometime previously.

Cut glass, the crevices of which readily collect dust, needs to be washed with hot suds, and the cuttings scrubbed with a moderately stiff brush. Then rinse in warm water and wipe dry with tissue paper.

Potato poultices are used with success in ophthalmia, or inflammation of the eyes. It is stated that when the trouble has been of an acute character, these poultices have proved successful when other kinds have failed. The following is the recipe for making them: Boil the common potato, mash or bruise soft, and then stir in a little finely pulverized elm bark. Apply the poultices in the usual manner.

To make fine shirt bosoms stiff, After starching in warm boiled starch, dry, and then starch in some of the cold boiled starch and fold until ready for ironing. If a wrinkle should happen to make its appearance, take a small cloth wet in the starch and rub the wrinkle out and iron again.

Scented powders for sachets, handkerchief boxes and bureau drawer pads can easily be made at home. For rose powder, mix three ounces of cornstarch with one of Orris powder, and pass through a fine sieve. Pour on eight drops of oil of rose, and mix well. For violet powder mix together four ounces of Orris powder, twenty drops of essence of bergamot and twenty drops of essence of ambergris.

To remove ants from a closet the most efficacious method is to grease a tin pieplate with lard and place it on the closet floor under the shelves. The ants will seek the fat in preference to anything else; and in a little while the plate will be covered with them, when they can be destroyed and the plate returned for another capture.

## Recipes for the Table.

LEMON PIE—Beat one cup of sugar and one egg together until light, then add a half-pint of water, two large soda crackers, rolled fine, and the juice and yellow rind of one lemon. Line two small or one large pie dish, pour in the mixture, cover with an upper crust and bake in a quick oven thirty minutes.

GRAHAM GEMS.—Separate three eggs. Beat the yolks, add to them a pint of milk, a teaspoonful of salt and a pint and a half of graham flour. Beat until smooth, add a tablespoonful of melted butter, two teaspoonfuls of baking powder and the well beaten whites of the eggs; mix all carefully together and bake in gem pans, in a quick oven, thirty minutes.

DUTCH CAKE.—Take about two pounds of bread dough from the light dough when it is ready to mold, and add to it three ounces of butter, a cup of sugar and two eggs well beaten. Knead all these together, using flour to prevent sticking, until the dough is smooth and soft. Work in half a cup of seeded raisins, put into greased pans, stand to rise, and when light, bake the same as bread.

CHOCOLATE.—Put one quart of milk in a double boiler. Moisten two ounces of cocoa and a tablespoonful of rice flour, with a little cold milk, stir continually until it thickens, add two table-spoonfuls of sugar and a teaspoonful of vanilla. Then, with an egg-beater or whisk, beat rapidly over the fire until light and smooth. Serve with whipped cream.

CREAM FRITTERS.—Drain twenty-five clams and cut them into small pieces. Beat two eggs without separating, add to them a half-pint of milk and a pint of flour; beat until smooth, add the clams drained free from all liquor, a half-teaspoonful of baking powder and a dash of black pepper, mix well, and drop by spoonfuls into smoking hot fat; when brown on one side, turn and brown the other. When done, take out with a skimmer. Do not pierce them with a fork or they will be heavy.

WHITE CAKE.—Beat a quarter-pound of butter to a cream, add gradually, beating all the while, 12 cups of powdered sugar. When very light, add alternately, a little at a time, one cup (half-pint) of water and one cup of

flour, beat until smooth, and stir in carefully the well-beaten whites of four eggs. Measure another cup and a half of sifted flour, add to it two tea-spoonfuls of baking powder, and sift again. Stir this carefully into the cake, add the flavoring, either almond or lemon, and bake in a moderately quick oven about forty-five minutes.

ANGEL CAKE.—Mix seven ounces of the winter flour, one ounce of cornstarch, three-quarters of a pound of powdered sugar and one heaping tea-spoonful of cream of tartar together, and then sift them five times. Take one and a half pints of whites of eggs and beat them until stiff and smooth about forty-five minutes.

POLENTA.—Your cake will be tough and leatherly unless the whites are sufficiently firm to beat an egg, and the texture very firm and the grainy. Now stir in the sifted materials as lightly and quickly as possible, using for the purpose a wire spoon or egg-beater. Bake in an up-turned Tim's head, butter still, a Van Dusen cake mold, in a moderate oven, thirty-five or forty minutes. When done, take it from the oven, turn the bottom up, allowing the pan to rest on the table to cool. When the cake is cold, pass a licker knife around the sides, shake lightly, and then the cake will drop out. Ice it with vanilla, orange or almond soft icing.

SPONGE CAKE.—Separate six eggs. Weigh a half-pound of powdered sugar and sift it. Weigh and sift five ounces of flour. Now beat the yolks of the eggs until light and creamy. This will require fully twenty minutes, then beat in three-quarters of the sifted sugar. Now beat the whites of the eggs until frothy, not stiff, and then sprinkle in slowly, a teaspoonful at a time, the remaining sugar, whisking continually until a fine, thick mass is formed. Now carefully and lightly mix into the yolks alternately the whites and the flour, a little at a time. Always avoid hard beating, which will toughen your cake at once by destroying the air bubbles. Have ready greased small cups, fill them half full, dust the top with powdered sugar, and bake in a moderate quick oven about ten minutes. Lemon, vanilla or rose water may be added to the yolks as flavoring.

Household Fancy Work.

KNITTED STRAWBERRY LACE.—Cast on nine stitches. Knit across plain.

1st row—Knit 2 plain, throw the thread over twice, purl 2 together, knit 2 plain, throw thread over twice, knit 2 together, knit 1 plain.

2d row—Knit 2 plain, knit 1 loop, purl 1 loop, knit 2 plain, throw thread over twice, purl 2 together, knit 2 plain, throw thread over twice, knit 2 together.

3d row—Knit 2 plain, knit 1 loop, purl 1 loop, knit 2 plain, throw thread over twice, knit 2 together, knit 1 plain, throw thread over twice, knit 2 together.

4th row—Plain. This completes 1 piece, then knit 3 more as far as the 28th row. Sew them together with the open ends of the leaves in the centre.

Make an edging of knitted lace and sew to the leaf opposite the point for the neck, making it long enough for the neck, and sew the centre of the bib at the middle of the lace.

Then knit a wide edge, and sew to the narrow end around the bib, holding it full at the corners.

## Profane, but Funny.

As far as known he (Senator Wade Hampton) is up to this time the only man who has had the temerity to tell the President an impious tale, and General Harrison was actually much pleased with the narrative.

"I always did like army stories," he says, "and you can't expect army stories to be good enough to tell a Sunday school class. I forgave the profanity of Senator Hampton's story out of consideration for its wit."

The story Senator Hampton told was an army story—not particularly new and fresh, but new to the President.

"One day during the war," said the Senator, "the colonel of a South Carolinian regiment was making a round of inspection. Sitting lazily on a rail fence whittling at a piece of shingle he found a man whose face was not familiar to him. The colonel was indignant. Approaching the leafer, he called out to him with all proper severity: 'Who the— are you, sitting here in this fashion?'" "Sir," responded the man on the fence, continuing his whittling, "I am the chaplain of the—st Regiment. Now who in— are you?"—Columbus (Ohio) State Journal.

What Caused the Coolness.

"Bingley, why does Oldboy refuse to speak to you? You used to be great friends."

"Yes, when we were bachelors, but he's married now."

"What difference does that make?" "Well the fact is, I made him a handsome wedding present of a book, and he hasn't spoken to me since."

"What was the book?"

"Paradise Lost."

## The Purchasing Power of Wages.

There is always a possibility that differences in wages in various countries, when expressed merely in dollars and cents, may be more or less misleading, because of differences in the purchasing power of money which are not taken into the account. If A receives twice the wages of B, he is still no better off, if in fact of the necessities of life he has to pay twice as much. The true test is: How much more of the necessities and comforts of life can A buy with what he earns than B? Having this point in mind, the Wisconsin Bureau of Labor and Industrial Statistics has rendered a useful service by printing a table in its recent report, which shows the comparative purchasing power in quantities of wheat, bread, meat or butter of the wages received for ten hours labor in certain European countries and in Wisconsin. The wages given are for skilled blacksmiths, and all are reduced to the standard of one pound, sixteen ounces avoirdupois.

It appears from this statement that the Wisconsin blacksmith can buy with one day's earnings forty pounds of wheat bread, or fourteen pounds of meat, or sixteen pounds of pork, or ten pounds of butter. His fellow-craftsmen in Germany could buy with his wages only thirty pounds of bread, 64 pounds of meat, five pounds of pork, or 32 pounds of butter; the Swedish blacksmith could buy only 134 pounds of bread, 71 pounds of meat, 61 pounds of pork, or 23 pounds of butter; the Italian could buy a little more bread than the Swedish, but considerably less of the other commodities. In Great Britain the blacksmith can buy more bread than the American with his day's earnings, forty-eight as compared with forty pounds, but he can buy only nine pounds of meat, eleven of pork, or 54 of butter, as compared with the fourteen pounds of meat, sixteen of pork and ten of butter, which represents the equivalent, in food, of the wages of this fortunate American brother. This one item of wheat bread in Great Britain is the only one with reference to which the foreign workman enjoys an advantage over the American. With this exception, the statistics show that the American workman can buy more of the several commodities in question than a workman in the same trade in Great Britain, Germany, France, Belgium, Denmark, Sweden, Italy or Holland. This is a fact for workmen to remember the next time that some free-trade orator tells them that the protective tariff is blighting their prosperity.

—Examiner of Resources.

SYDNEY DISHES THE HEADACHE, RESTORES THE LOST APPETITE, LIGHTS UP BROKEN COMPOSITIONS, AND REMOVES THAT TALE OF OLD DAYS.

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**R. L. ROSE & CO.,  
IMPORTERS AND GROCERS.**

**Clarets, Champagnes and Brandies.**

O. H. Mumm's Extra Dry, Piper Heldseick, Pommery & Greno,  
Perrier Jouet, Neuve Clicquot, Louis Roederer.

J. Calvet & Co.'s Claret, Barton & Guestier Claret.

Olard Dupey & Co.'s Brandies; James Hennessy & Co.'s Brandies.

Fine Rye and Bourbon Whiskies at \$12 and \$15 per case of twelve bottles.

We are Agents in Rhode Island for the Celebrated Robert Smith India Pale Ale.  
All mail orders will receive prompt attention.

Boats leave Providence for Newport three times a day.

66 and 68 Weybosset Street, Providence.

8-31

**For Fall Seeding Down.**

**HERD'S GRASS,  
CLEAN RED TOP  
and CLOVER.**

**A. A. BARKER, 162 & 164 BROADWAY.**

FALL RIVER AND PROVIDENCE S. B. CO

**Newport and Block Island  
1889 EXCURSIONS. 1889**

Commencing SATURDAY, JUNE 30, and until further notice, the new and stanch

steamship *Mount Hope* will leave New

port and Block Island every Friday at 10 A.M. and return, leave Block Island at 11 A.M.

**FRIDAY EXCURSIONS.**

Commencing Friday, July 13, and until further notice, steamer *Mount Hope* will leave New

port and Block Island every Friday at 10 A.M. and return, leave Block Island at 11 A.M.

**EXCURSIONS—TICKETS—Adults, \$2.50; Children, 50 cents.**

Concerts made in Newport, return from Block Island with O.C.R.R. to Providence, via New

ton and Weybosset.

D. C. LAWTON, Agent.

6-26

**STEAMER MOUNT HOPE**

Will make excursions from Newport to Block Island every Tuesday and Saturday.

Leave Old Colony S. B. Co.'s north wharf at 10 A.M.; returning, leave Block Island at 11 A.M.

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**MORTGAGEE'S SALE.**

BY VIRTUE of a power of sale contained in

a certain Mortgage Deed made by Charles P. Barker to the Savings Bank of Newport, dated May 18, 1888, and recorded in Volume 29, pages 236 and 237 of the Mortgage and Deed Book of the City of Newport in the State of Rhode Island. Said Savings Bank, as trustee, and the other parties to the said instrument, described, on MORTDAY, the 23d day of September, A. D. 1889, at 12 o'clock noon, the condition of said mortgage having been broken, and the right, title and interest, which the said Charles P. Barker had in and to the execution of said mortgage, in or to that part of land in said Newport, with the dwelling-house and other buildings and improvements thereon, and the appurtenances thereto, of which he was the owner, and the part on land of David McVey, deceased, and, northerly on Frank street and a part of said David McVey, deceased, and easterly on land of said William A. Clarke, and being, however, now bounded, the same land and property described in the instrument, which is hereby made and published, and it is hereby made part, hereof, and said mortgagee having notice that it is to come to bid for said property at said sale.

**THE SAVINGS BANK OF NEWPORT.**

By WILLIAM H. SHERMAN, Treasurer.

Newport, August 29, 1889. W.

REOPENING of the Photography Gal-

lery, over Bryer's Furniture Rooms,

156 Thames St. opp. Boston Store.

White all kinds of photographs will be

made in the latest style, from the smallest

locket to the size of life. Particular attention

paid to making pictures of children. Give

us a call. Fine, large, pleasant gallery. We

allow no one to leave dissatisfied. Beneath

the place, 156 Thames St. A. L. LEAVITT, Operator.

8-26

**Dissolution of Co-Partnership.**

J. ALVIN BARKER,  
or CHARLES D. MELLIN.

August 31, 1889.

A man's wife should always be the same

especially to her husband, but if she is weak

and feeble, and uses Carter's Iron Pill, she

cannot be, for they make her feel like a dif-

ferent person. "They all say, and their hus-

bands say so too!"

**LITTLE COMPTON.**

A. B. Alexander Borden was loading

his horses started and he fell striking

the side of his head and breaking his neck. Mr. Borden was 74 years of age; only a few minutes previous he had changed his men to be careful of themselves. Mr. Borden leaves a widow

and several grandchildren. Funeral

services were held at his late residence

Friday noon. Rev. C. B. Ewer conduct-

ing them.

**Every woman who suffers from Sick Head-**

ache, Neuralgia, and other diseases, takes bitter doses

of Mrs. Carter's Bitter. It is the best

positive remedy for the above distressing com-

plaints; give relief in Dyspepsia and In-

digestion; prevent and cure Constipation and

Piles. Easy to take as sugar. Only one pill

a day. 40 cents. Price 25 cents. If you

try them you will not be without them.

**SOCIAL,  
WITH VALANCE,  
PALMER'S PATENT.**

Arched Hammocks, Rattan Chairs, Piazza Chairs, Croquet Sets, "Gate City" Stone Filterers, Water Coolers, Ice Cream Freezers, Refrigerators, and all kinds of Summer Furnishing Goods.

**A. \* C. \* TITUS \* & \* CO.**

Arched Hammocks, Rattan Chairs, Piazza Chairs, Croquet Sets, "Gate City" Stone Filterers, Water Coolers, Ice Cream Freezers, Refrigerators, and all kinds of Summer Furnishing Goods.

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